

Rocket shelters at Gaza border

RAPHAEL GOTHEIL

Exposition personnelle

5 - 7 OCTOBRE 2024

OCTOBER 5TH - 7TH 2024

Événement le 7 octobre 2024

Special Event on October 7th, 2024

ITHAQUE

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RAPHAEL GOTHEIL

Raphael Gotheil est un photographe autodidacte basé à Paris, France. Humaniste, curieux, addict aux voyages et à la découverte de l'autre, il est persuadé que la photographie a le pouvoir de créer des émotions et, par conséquent, d'œuvrer à l'unité entre les Hommes. Après une carrière dans la finance et l'investissement, toujours son appareil photo à la main, il rejoint Hans Lucas pour distribuer son travail.

Raphael Gotheil is a self-taught photographer based in Paris, France. Humanist, curious, travel addict and keen to discover new people and cultures, Raphaël strongly believes that photography has the power to create emotions and therefore to work toward unity and humanity. After a career in finance and investment, always wearing his camera, he joined Hans Lucas to distribute his work.

Lorsque les sirènes retentissent, les habitants du sud d'Israël n'ont que quelques secondes pour se mettre à couvert et se protéger des roquettes tirées depuis la bande de Gaza. Pour parer à cette menace permanente, les autorités ont été dans l'obligation de construire des abris pour répondre aux besoins les plus urgents, que ce soit le long des routes principales, telles que la 232, dans les kibboutzim, ou encore à proximité des champs agricoles.

Ces abris font désormais partie intégrante du paysage urbain de cette région. Comme pour toutes les structures sécuritaires mises en place au cours des années, afin de dissimuler leur caractère anxiogène, les artistes en ont fait des supports de leur expression artistique.

Lors du massacre du 7 octobre 2023, malheureusement ceux-ci se sont transformés en pièges mortels, surtout pour les jeunes de Nova qui pensaient y trouver refuge. Les terroristes, connaissant leur existence, ont poursuivi leurs victimes jusqu'aux abords des abris visibles, jetant des grenades à l'intérieur, ou bien faisant la sélection des futurs otages sous la menace de leurs armes.

Toutefois, il y a eu aussi des histoires de pure héroïsme, comme celle du Sgt. Aner Elyakim Shapiro, qui a réussi à relancer leurs grenades sur les terroristes, sept fois d'affilée, permettant de sauver la vie de plusieurs victimes réfugiées dans l'abri.

Attendre un bus, se promener dans un parc, jouer dans une aire de jeux pour enfants....autant de lieux autour desquels les abris sont présents.

La "normalité perçue" de la présence de ces abris relève-t-elle de l'ordinaire ?

Toutes les photographies ont été prises en août 2024, tout au long de la frontière.

Texte de Raphael Gotheil

When the sirens sound, the inhabitants of southern Israel have only a few seconds to take cover and protect themselves from the rockets fired from the Gaza Strip. To counter this permanent threat, the authorities have been obliged to build shelters to meet the most urgent needs, whether along main roads such as the 232, in kibbutzim, or near agricultural fields.

These shelters have become an integral part of the region's urban landscape. As with all the security structures put in place over the years, in order to conceal their anxiety-inducing nature, artists have turned them into vehicles for their artistic expression.

Unfortunately, during the massacre of October 7, 2023, these structures turned into death traps, especially for the young people of Nova who thought they would find refuge there. Terrorists, aware of their existence, pursued their victims to the outskirts of the visible shelters, throwing grenades inside, or selecting future hostages at gunpoint.

However, there were also stories of pure heroism, such as that of Sgt. Aner Elyakim Shapiro, who managed to throw their grenades back at the terrorists seven times in a row, saving the lives of several victims who had taken refuge in the shelter.

Waiting for a bus, taking a walk in a park, playing in a children's playground.... are just some of the places around which the shelters were set up.

Is the "perceived normality" of these shelters ordinary?

All photographs were taken in August 2024, all along the border.

Text by Raphael Gotheil



#01 - August 2024 - Rocket shelters at Gaza border
Fine art digital print on Canson platinum paper
28x40cm, edition of 10



#02 - August 2024 - Rocket shelters at Gaza border
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#03 - August 2024 - Rocket shelters at Gaza border
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#04 - August 2024 - Rocket shelters at Gaza border
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#05 - August 2024 - Rocket shelters at Gaza border
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#06 - August 2024 - Rocket shelters at Gaza border
Fine art digital print on Canson platinum paper
28x40cm, edition of 10



#07 - August 2024 - Rocket shelters at Gaza border
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28x40cm, edition of 10



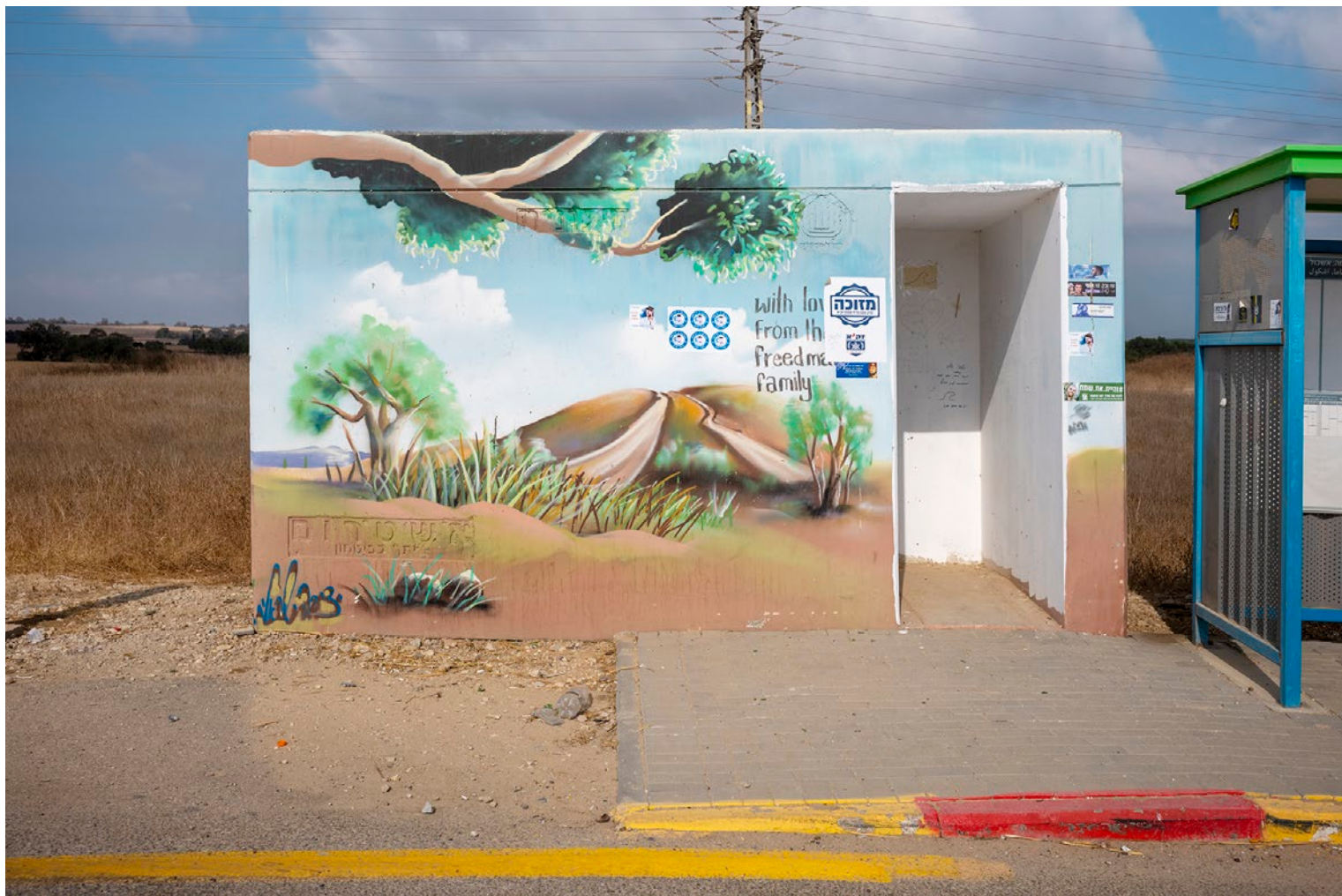
#08 - August 2024 - Rocket shelters at Gaza border
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#09 - August 2024 - Rocket shelters at Gaza border
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#10 - August 2024 - Rocket shelters at Gaza border
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#11 - August 2024 - Rocket shelters at Gaza border
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#12 - August 2024 - Rocket shelters at Gaza border
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#14 - August 2024 - Rocket shelters at Gaza border
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#15 - August 2024 - Rocket shelters at Gaza border
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#19 - August 2024 - Rocket shelters at Gaza border
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#20 - August 2024 - Rocket shelters at Gaza border
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#21 - August 2024 - Rocket shelters at Gaza border
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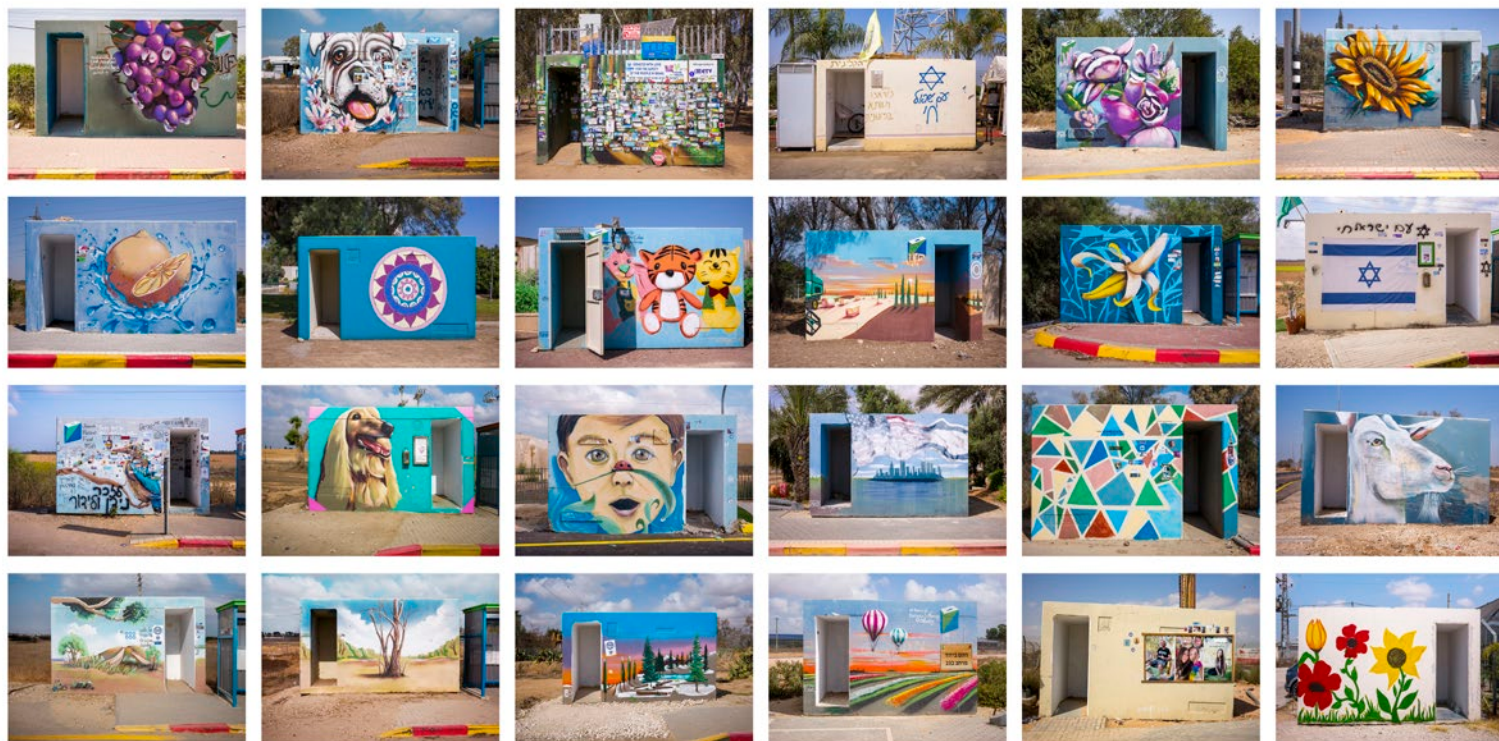
#22 - August 2024 - Rocket shelters at Gaza border
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#23 - August 2024 - Rocket shelters at Gaza border
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28x40cm, edition of 10



#24 - August 2024 - Rocket shelters at Gaza border
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28x40cm, edition of 10



August 2024 - Rocket shelters at Gaza border composite
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