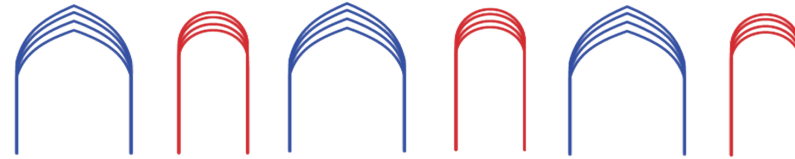


CENTRE FRANCO-IRANIEN



ITHAQUE

Water in Iran

Photographic contest for photographers living in Iran
April 2024



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ITHAQUE

Ithaque is a mixed photographic space, a shared darkroom, a meeting place and an exhibition gallery. Located in the heart of Paris' Marais district, Ithaque comprises two spaces: the first transformed into a black-and-white darkroom, and the second dedicated to photographic exhibitions.

This hybrid space aims to perpetuate the techniques associated with black-and-white analog photography, in a spirit of diversity and dialogue with other modes of artistic expression. **Ithaque** is conceived as a place for exchange, creation and conviviality, offering unique, tailor-made experiences in a darkroom atmosphere.

With this in mind, **Ithaque** regularly welcomes artist-photographers who make their own prints and are looking for a quiet, creative space equipped with all the materials they need to print their work.

Ithaque opened in October 2020 and is run by Alexandre Arminjon, a finalist for the Silver Gelatin Print Prize 2021 and the youngest candidate for the Niépce Prize in 2018. Arminjon's work is part of the collection of the Bibliothèque nationale de France (BnF), and his Iranian portraits were recently the subject of a solo exhibition at the Assemblée Nationale (French Parliament).

THE FRANCO-IRANIAN CENTRE

The **Franco-Iranien Centre** is a French association under the law of 1901 created in 2016 and based in Paris. Its aim is to deepen and develop Franco-Iranian relations in all areas (institutional, economic and commercial, cultural and artistic, sporting, academic, etc.) and to work to strengthen the bonds of friendship between the French and Iranian peoples and the two countries.

All these areas represent the pillars of the eternal bridge linking France and Iran, and it is essential to strengthen these links through associative activity.

Between January 31st and February 3rd 2018, the **Franco-Iranian Centre** organised a series of meetings and conferences entitled "Femmes d'Iran, Femmes en mouvement", which led to the first visit to France by a delegation of 32 Iranian women business leaders and representatives of Iranian civil society.

The **Franco-Iranian Centre** organises a wide-ranging program of conferences, speeches and meetings in partnership with other organisations and partners. In 2023, this non-political association was considered to be the most active in Franco-Iranian relations, receiving extensive media coverage.

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WATER IN IRAN CONTEST

As part of the international conference organised in Paris by videoconference with Iran (September 2024-March 2025) on the theme "Regards croisés sur les cultures de l'eau, France-Iran", organised by the Académie des Sciences d'Outre-Mer (Paris), the Académie Nationale de l'Eau (Paris), the Franco-Iranian Centre (Paris), the Centre de Droit maritime et océanique (Nantes-France), the University of Tehran, and the Tarbiat-Modares University (Tehran), a major photo competition has been launched on the theme "Iran: water in all its forms", under the patronage of Mrs Francine Cousteau (President of the Cousteau Society) and Mr Jean-Louis Oliver (President of the French National Water Academy). The expected approach is that of fresh and salt water, terrestrial and oceanic environment, human activities linked to water, techniques, developments, in relation with the Iranian territory. Each candidate must send the organisers a maximum of 25 photographs, black and white or colour, in the form of a PDF document (see details below).

The aim of the contest is to combine documentary photography with experimental photography in order to highlight the water situation in Iran through a collective exhibition.

The competition is organised under the patronage of Francine Cousteau, President of the Jacques-Yves Cousteau International Foundation, and Jean-Louis Oliver, President of the French National Water Academy.



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APPLICATIONS REQUIREMENTS

Candidates must be resident in Iran.

Applications must be submitted by midnight on June 14th 2024 and consist of sending a PDF document to the following address : [<info@ithaque-paris.fr>](mailto:info@ithaque-paris.fr) (WeTransfer will not be considered)

The subject of the e-mail and the title of the document must be : **Water in Iran - First and last name.**

Candidates must send their photographic proposal in the form of a PDF document of a maximum size of 10MB **in English**, which must include 4 elements :

- A biography of the candidate (one page) ;
- A letter presenting the context of the series of photographs and the author's intentions (maximum 1000 words);
- The series of photographs proposed in relation to the theme of water in Iran (no more than 25 photographs, colour and black and white photographs are accepted, analog and digital works are accepted, it is also explicitly stated that abstract, experimental, journalistic and documentary works will receive the same consideration from the jury)
- A copy of the Iranian passport or residence card in Iran.



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PROGRAM

Based on the entries received, the jury will select a winner. The winner will receive a first prize of five hundred euros for the photograph selected by the jury as the best. A maximum of 40 other photographs by several other candidates will be included in a group exhibition, in which they will be presented in a maximum format of 50x60cm in a scenography designed by Alexandre Arminjon for Ithaque. The exhibition space at Ithaque is approximately 50m², ideally located in the Marais district, in Paris.

The exhibition will initially take place at Ithaque, from Thursday September 12th to October 3rd, before moving to the headquarters of the Académies des Sciences d'Outre-mer, rue Laperouse in Paris, on October 7th 2024 and running until October 18th.

The public opening of the exhibition in Ithaque will take place on Thursday September 12th 2024.





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2024 CALENDAR

Applications must be submitted by midnight on June 14th 2024. All applications sent after this date will not be considered.

Call for applications opens : April 30th

Deadline for applications: June 14th

Results announcement: June 30th

JURY For the contest *Water in Iran*, Ithaque assembled a jury composed of :

FRENCH JURY



Michel Poivert

A historian of photography and professor at the University of Paris-I Panthéon Sorbonne, Michel Poivert is the author of several reference works on photography in France. He is also the founder of the Collège international de Photographie.



Caroline Stein

Member of the board of directors of the Collège International de Photographie du Grand Paris.



Nathalie Bocher-Lenoir

President of the Association Gens d'Images, which organises the annual Niépce Prize and Nadar Prize in partnership with the Bibliothèque nationale de France (BnF).



Pascal Beausse

Director of photography collections at the Centre National des Arts Plastiques (CNAP)



Marie Robert

Marie Robert is head curator of photography and cinema at the Musée d'Orsay in Paris, and curates exhibitions with a strong social science and interdisciplinary focus. With Luce Lebart, she directed "Une histoire mondiale des femmes photographes".

IRANIAN JURY



Maryam Zandi

Photographer and editor of 14 books on photography, member of the founding board of the National Association of Photographers of Iran, first president of the board of directors of the Association of Iranian Photographers (National Association of Photographers), and honorary member of the Association of Photographers of the Cultural Heritage of Iran.



Seifollah Samadian

Photographer, winner of the World Press Photo prize, video and film maker, professor of photojournalism at the University of Tehran, member of numerous international and national photo festival juries.



Ismail Abbasi

Iranian photographer, translator and writer, member of the jury of dozens of national photo festivals and competitions, founder and secretary of the Children's Photo Festival of the Center for the Intellectual Development of Children and Adolescents.



Afshin Shahroudi

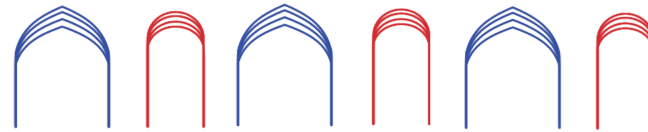
Photographer, photo critic and board member of the Association of Iranian Photographers.



Mohammad Reza
Keyvanfar

Photographer and director, university lecturer in photography and film, founder and director of the "Moj-e no" (new wave) film and photography training school.

CENTRE FRANCO-IRANIEN



ITHAQUE

*The organisers would like to thank the following for their help in Iran:
Jamal Arabzadeh, from the Faculty of Visual Arts in Tehran, Davoud Ebrahimi, photographer and
documentary filmmaker, lecturer at Sooreh University (Tehran)*

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