

HEURE DE POINTE

MARK STEINMETZ

October 27 –
December 12, 2026

Vernissage
November 12th, 2026
6–9 PM

5 Rue des Haudriettes
75003, Paris

ITHAQUE

HEURE DE POINTE

The exhibition *Heure de pointe* brings together two series devoted to Paris: one made at ***Porte de Champerret*** and the other at ***Place de Clichy***. Taken between 2025 and 2026, these photographs convey the movement and intensity of Parisian life during rush hour. Bicycles, scooters and passers-by come together to form a vivid portrait of the city.

Heir to the great tradition of American street photography, Mark Steinmetz occupies a distinctive place in contemporary photography. His work develops a deeply personal visual language, attentive to everyday gestures, ordinary spaces, and the quiet narratives that emerge from encounters with the world. Held in the collections of major museums and institutions, his photographs form a significant contribution to the continuing evolution of the street photographic tradition, combining a poetic and narrative sensibility with a profound attention to human presence.

At *Porte de Champerret*, Steinmetz captures this part of the city through the movement of those who pass through it, as bicycles, scooters and pedestrians merge into the everyday urban flow. *Place de Clichy*, one of Paris's major squares, is marked by landmarks such as the *Wepler* brasserie and its metro station. As evening falls and other parts of the city recede into darkness, the square remains illuminated, alive with the diverse rhythms of those who cross it or pause there. A recurring presence in the cultural imagination of Paris, *Place de Clichy* was evoked in *Henry Miller*'s writings and immortalised in paintings by *Édouard Vuillard* and *Pierre Bonnard*.

In these photographs, individuals are never isolated from their surroundings. More than portraits, they are presences situated within a living context, where faces engage with urban space, traffic and everyday gestures. Steinmetz captures the human density of the city, revealing with precision and delicacy the quiet poetry of ordinary moments. Steinmetz uses mostly a medium-format camera equipped with a very quiet shutter to make fleeting photographs. Working with analogue photography, he develops and prints his photographs himself in the darkroom, producing exhibition-quality gelatin silver prints.

The silver gelatin prints were produced in the darkroom at *Ithaque* during Mark Steinmetz's 2026 residency, supported by the charity ***Les Amis d'Ithaque.***

HEURE DE POINTE



Porte de Champerret (January 2026) #2
2026
Archival silver gelatin print, 28 × 20 cm, framed
Edition 1/7



Porte de Champerret (January 2026) #3
2026
Archival silver gelatin print, 28 × 20 cm, framed
Edition 1/7

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Porte de Champerret (February 2026) #1
2026
Archival silver gelatin print, 28 × 20 cm, framed
Edition 1/7



Porte de Champerret (December 2025) #2
2025
Archival silver gelatin print, 28 × 20 cm, framed
Edition 1/7

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Porte de Champerret (November 2025) #1
2025
Archival silver gelatin print, 28 × 20 cm, framed
Edition 1/7



Porte de Champerret (February 2026) #2
2026
Archival silver gelatin print, 28 × 20 cm, framed
Edition 1/7

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Porte de Champerret (November 2025) #2
2025
Archival silver gelatin print, 28 × 20 cm, framed
Edition 1/7

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Porte de Champerret (December 2025) #1
2025
Archival silver gelatin print, 28 × 20 cm, framed
Edition 1/7

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Porte de Champerret (January 2026) #1
2026
Archival silver gelatin print, 28 × 20 cm, framed
Edition 1/7

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Porte de Champerret (April 2026)
2026
Archival silver gelatin print, 28 × 20 cm, framed
Edition 1/7

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Place de Clichy (October 2025) #1
2025
Archival silver gelatin print, 37 × 25 cm, framed
Edition 1/7

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Place de Clichy (October 2025) #2
2025
Archival silver gelatin print, 35 × 27 cm, framed
Edition 1/7

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Place de Clichy (October 2025) #3
2025
Archival silver gelatin print, 37 × 25 cm, framed
Edition 1/7

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Place de Clichy (October 2025) #4
2025
Archival silver gelatin print, 37 × 25 cm, framed
Edition 1/7



Place de Clichy (October 2025) #5
2025
Archival silver gelatin print, 37 × 25 cm, framed
Edition 1/7

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Place de Clichy (December 2025)
2025
Archival silver gelatin print, 37 × 25 cm, framed
Edition 1/7

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Place de Clichy (February 2026) #1
2026
Archival silver gelatin print, 37 × 25 cm, framed
Edition 1/7

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Place de Clichy (February 2026) #2
2026
Archival silver gelatin print, 37 × 25 cm, framed
Edition 1/7

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The Seine (February 2026)
2026
Archival silver gelatin print, 37 × 25 cm, framed
Edition 1/7



The Marais (February 2026)
2026
Archival silver gelatin print, 37 × 25 cm, framed
Edition 1/7

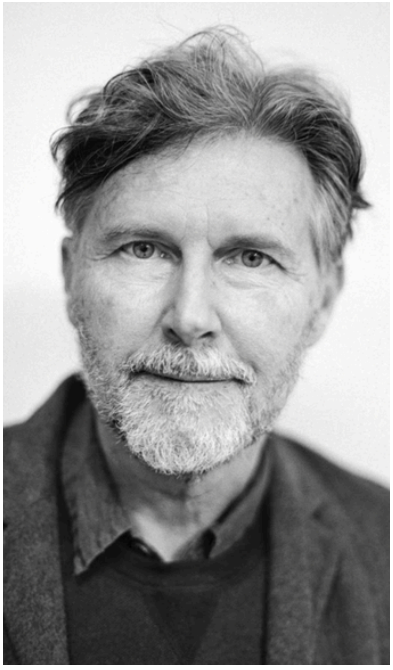
HEURE DE POINTE



Peacock, Bois de Boulogne (May 2026)
2026
Archival silver gelatin print, 38 × 56 cm, framed
Edition 1/7

MARK STEINMETZ

Artist Biography



Mark Steinmetz is an American photographer, born in Manhattan, New York, in 1961. He received a BA from Wesleyan University in 1982 and an MFA from Yale University in 1986. A Guggenheim Fellow, Steinmetz has taught photography at Harvard University, Yale University, Sarah Lawrence College, and Emory University, as well as in the MFA program at the University of Hartford. Working primarily in black and white and developing his photographs in series, he explores childhood and adolescence in small towns in the southeastern United States, the streets of Paris, and the landscapes of Italian towns.

His solo exhibitions have included the Ogden Museum of Southern Art in New Orleans in 2015; Yancey Richardson Gallery in New York and Lothringer13 Halle in Munich in 2017; and the High Museum of Art in Atlanta in spring 2018, where he presented Terminus, a body of work devoted to Atlanta's airport. He subsequently presented major solo exhibitions at Fotohof in Salzburg, Austria, in 2019; Galerie Murkudis in Berlin in 2022; and Palac Schoena Museum in Sosnowiec, Poland, in 2024. His work has also been exhibited extensively in the United States and Europe.

Steinmetz has published numerous books with Nazraeli Press (Paso Robles, California), including South Central, South East, Greater Atlanta, Summertime, Italia, The Ancient Tigers of My Neighborhood, Paris in My Time, The Players, Summer Camp, ATL, and France, 1987, as well as the three-volume box set Angel City West. Stanley/Barker (London) has published 15 Miles to K-ville, Past K-ville, Carnival, and Rivers & Towns. Kominek Books (Berlin) published Berlin Pictures in 2021 and Taken from Light in 2025. Nazraeli published Chicago in February 2025 and also Low Fi Cats in April 2026.

His work is held in the collections of the Museum of Modern Art (MoMA), the Whitney Museum of American Art, the Metropolitan Museum of Art, the Art Institute of Chicago, the San Francisco Museum of Modern Art, and the Bibliothèque nationale de France in Paris, among other institutions.

ITHAQUE

Ithaque is an exhibition and creative space founded by *Alexandre Arminjon* in 2020, with the mission of preserving the expertise of analog photography. This hybrid venue, located in the heart of Paris, consists of two main spaces. The first hosts photography exhibitions, sensitive to diverse practices and cultures, the second is composed by two darkroom.

Since 2022, Ithaque has offered analog photography workshops for young audiences in *Île-de-France*. On the occasion of the *bicentennial of photography*, Ithaque was officially recognized by the *French Ministry of Culture* for its school photography workshop activities. In parallel, the association *Les Amis d'Ithaque*, which funds the photography workshops and artist residencies, has been recognized as serving the public interest by the French tax administration.

Above all, Ithaque is a place for meetings, creation, and conviviality. To share the magic of the photographic development process, it offers exclusive events, private evenings, and workshops, all imbued with the unique atmosphere of the darkroom.

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